

# Yul, Dan Teamed In Film

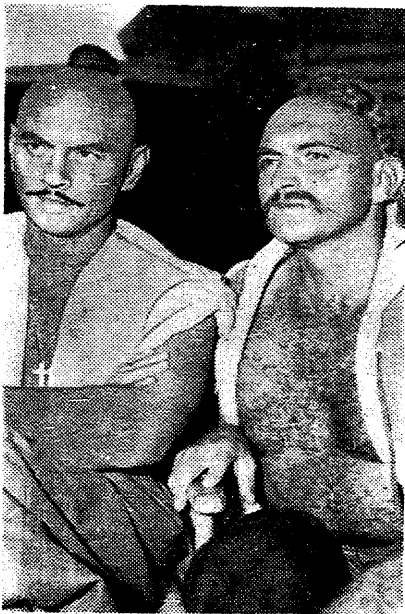
**YUL BRYNNER**, whose shaved pate became a symbol of male glamour a decade ago, glued a braided hair-tail onto the back of his cranium last fall to play the role of a fierce Cossack chieftain in the movie "Taras Bulba."

Mr. Brynner was qualified by heredity for the role. He was born in Vladivostok, Russia, of a Russian mother and a half-Swiss, half-Russian father.

The setting for the story was the Ukraine, but in line with a time-honored Hollywood policy, United Artists chose to do the filming on the Argentine pampas bordering the towering Andes mountains.

By a stroke of luck, filming was just getting under way when a husky Nebraskan with a Slavic heritage, Danny Liska of Niobrara, hove into view on the Argentine plains.

Mr. Liska, known variously as a wandering adventurer, philosopher, diplomat-on-a-motorcycle, writer,



Yul Brynner (left) poses with Danny Liska of Niobrara, Neb., his look-alike action double for the movie "Taras Bulba."

photographer and somewhat of a linguist, had just completed a precarious jaunt from Nebraska by way of the jungles of Guatemala, Panama, Colombia, Ecuador and Peru.

The Nebraskan was signed on as an extra, and proved his value almost immediately by becoming a sort of interpreter between the Hollywood crowd and the Spanish-speaking gauchos.

And then with his Nebraska-style horsemanship he beat out the storied gauchos for the job of being Mr. Brynner's double in the movie.

The film's big spectacle offers a battle for a city in the Ukraine held by Poland during the Sixteenth Century. The lavish sequence involves more than seven thousand actors and five thousand horses.

For four thousand years, Aryans, Scythians, Bulgars, Tartars and the Golden Horse had invaded, fought over and ultimately lost the Ukraine, a land of rolling steppes gouged deep by rivers.

Finally in the Sixteenth Century, when a Turkish army overwhelmed a Polish army, hundreds of native Cossacks suddenly rode into the fray, driving the Turks over a sheer cliff



Russian-born Yul Brynner, played the title role of Taras Bulba, fierce Sixteenth Century Cossack chieftain, in the forthcoming movie, "Taras Bulba," which was filmed on the plains of Argentina.

and out of Ukrainian history forever. As the action double for Mr. Brynner in his role of Taras Bulba, Mr. Liska did battle scenes and the dangerous riding parts.

"It was a job that took lots of guts or ignorance," he remarked later. "I was able to eliminate intelligence from my mind."

For this, said Mr. Liska, the Hollywood people offered him the same as the gaucho extras were getting. This Mr. Liska disdained, and a hassle ensued over a wage adjustment for his stunt-type role as a Brynner double.

By the time filming was complet-

ed, all that Mr. Liska had lost was his hair. He looked surprisingly like the veteran movie and stage actor, and he has kept a shaven pate since his return to Nebraska.

Mr. Brynner had his hair removed back in 1951 when he starred in the Broadway hit musical, "The King and I."

He is a man with an international viewpoint, and in this respect he and Mr. Liska are also alike. Three years ago, Mr. Brynner took on the unsalaried job as special consultant to the United Nations High Commissioner for Refugees. After visiting many camps for displaced persons in

Europe and the Middle East, he came back with a TV documentary, "Rescue—With Yul Brynner," and a book, "Bring Forth the Children."

Mr. Liska came home from his travels with a love and respect for the people of many lands and a strong belief in the need for better understanding between nations.

He has been elaborating on this theme since his return in lectures to groups in Nebraska.

The film in which Messrs Brynner and Liska appear, scheduled for winter release, also stars Christine Kaufmann, Brad Dexter, Preey Lopez, Ilka Windish and Sam Wanamaker.